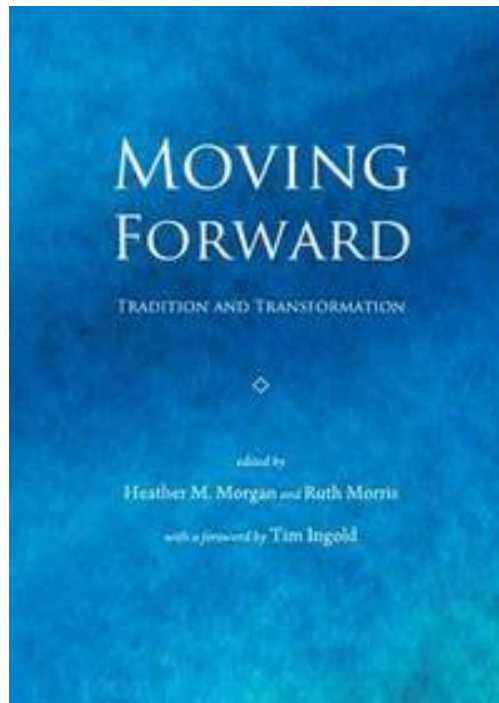


Moving Forward

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Heather M Morgan Ruth Morris

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This book has been compiled following the quality and reception of papers presented at the Moving Forward Postgraduate Conference, held at the University of Aberdeen, 21-22 July 2009. The volume comprises editorial and seven substantive papers on the themes of 'tradition and transformation', carefully chosen by the editorial team from in excess of fifty full written papers. These represent and tender a wide range of scholarly approaches to and within the arts and social sciences; the remit of Moving Forward. Each paper has been catered to a non-specialist audience in order to make the collection more widely accessible. Although 'tradition and transformation' seems loose terminology in many respects, it struck the editors that the dichotomy between past and future, the desire to respect history but also to effect change, and the presence of the present, were three issues that resounded throughout the conference contributions, but were those specifically captured within the selected papers. From each of six disciplinary areas, ranging across the arts and social sciences, delegates use the freedom of their positions as early-career researchers to boldly explore relations between these concepts without fear of censure, but with enthusiasm and energy for academic knowledge development and contribution. Indeed, through

the papers chosen for inclusion here, distinct in their disciplinary origins, approaches and foci, we emphasise the many similarities that exist among the arts and social sciences subjects.



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